



PU: Skills Card

Reader: _____ Room: _____

Range of Reading

1. Complete a chapter book each week.
2. Read at least 1 full length chapter book in each of these genres: historical fiction, biography, science fiction, fantasy, contemporary fiction.
3. Choose a topic in science or history to explore. Become an expert on it.
4. Find a poet you particularly like. Become an expert on his/her work.
5. Read for an hour a day, including 30 minutes at home without anyone reminding you.

Comprehension: Support answers with evidence from the text.

Literature

1. Identify the genre of this text. What are the key elements of this genre? What other books have you read in this genre, or by the same author?
2. Describe how the plot unfolds in a series of episodes toward a resolution. Include how the characters change along the way.
3. Determine the theme or central idea of the text. Use details from the text to support your thinking. How does this reflect the genre?
4. Identify an example of figurative language and discuss its impact on meaning and tone.
5. Select a key sentence, chapter, scene or stanza and describe how it fits into the overall structure of the text. How does it affect theme or plot?
6. Discuss how the author develops the point of view, or perspective, of the narrator in the text.
7. Compare and contrast this text with another one you've read about the same topic or theme in a different genre.

Informational Text

1. From what field of study is this text? What did you already know about this subject?
2. Provide an objective summary of the text in one sentence.
3. Determine a central idea of the text and explain how it is supported by key details.
4. Analyze in detail how a key idea, event, or person is introduced, described, and developed in the text.
5. Select a key word, sentence, paragraph, chapter, or section and describe how it fits into the overall structure of the text and helps develop the central idea.
6. Trace the author's argument. Which claims are supported with valid reasons and evidence? Which are not?
7. Determine the author's point of view or purpose for writing and how it is conveyed.
8. Compare and contrast two authors' presentations of the same topic.



PU: Genre Literacy

Read at least one chapter book in each of these genres. Compare them on the following:

	Historical Fiction	Science Fiction	Fantasy
Setting <ul style="list-style-type: none"> Physical Temporal Culture/Society Mind of the Protagonist (Narrator) 			
Characters <ul style="list-style-type: none"> Protagonist Antagonist Supporting Characters (sidekick, mentor/advisor, minor characters) 			
Plot <ul style="list-style-type: none"> Central Conflict Resolution Rising Action Falling Action Subplot 			
Author's Purpose & Themes			

Vocabulary

- Context Clues: notice new words or phrases and use context clues to hypothesize meaning.
- Synonyms/Antonyms: come up with synonyms/antonyms for words in text.
- Word Parts: use Greek/Latin affixes and roots as clues to the meaning of a word.
- Figurative Language: find an example of figurative language (e.g., metaphor, simile, personification, idiom, adage) and describe its effect on meaning and tone.

What words do you know that come from these Greek and Latin roots?

aut, auto	bene	civ	cracy, crat	crit	dem, demo	dict	lab	lib	mal	ment	prim
<i>self</i>	<i>good, well</i>	<i>citizen</i>	<i>rule, government</i>	<i>judge, separate</i>	<i>people</i>	<i>say, speak</i>	<i>work</i>	<i>free</i>	<i>bad, not well</i>	<i>mind</i>	<i>first</i>