



# 2Br: Skills Card

Reader: \_\_\_\_\_ Room: \_\_\_\_\_

## Range of Reading

1. Complete a chapter book every other week.
2. Read at least 1 full-length chapter book in each of these genres: historical fiction, science fiction, fantasy, contemporary fiction, biography, autobiography, memoir.
3. Choose a topic in science or history to explore. Become an expert on it.

## Vocabulary & Language

Find a word you don't know and would like to learn. Use the context to figure out what it probably means. Think of a word or phrase that could take its place in the book without changing the meaning. Check the meaning in a dictionary. Use the word in a sentence. Learn it.

**Comprehension:** Support answers with evidence from the text.

### Literature

4. Who is the author of this text and what do you know about him/her? What can you infer?
5. Determine the theme. Discuss how the theme is developed by the author through his/her choice of characters, setting, and plot.
6. Speculate on the author's position on this theme and purpose for writing and how it might be related to what you know about the background of the author.
7. What is the most important moment/incident in the development of the main character? Why is this moment so important?
8. Find an example of figurative language. Describe its effect on meaning and mood.
9. Discuss the author's choice of key characters. Why was each chosen? What roles did each play? What points of view or perspectives did each hold? Which was probably closest to the author's? Which is closest to yours? Why?
10. What recurring theme, story event, or character from texts of the past (myths, traditional stories, or religious works) did you find in this work?

### Informational Text

11. Who is the author of this text and what do you know about him/her? What can you infer?
12. Determine the central idea of the text and explain how the author uses supporting ideas and evidence to lay out his/her argument or exposition.
13. Based on this central idea, speculate on the author's point of view or purpose for writing and how it might be related to what you know about the background of the author.
14. Do individuals shape ideas and events, or do ideas and events shape individuals? Use the information in this text to support your position.
15. Identify the paragraph and the sentence that, in your opinion, are the most important ones in the text. Explain what makes them crucial to the development of the argument or concept.
16. How does the author handle conflicting positions or evidence? Does this treatment of other viewpoints help or hurt the persuasiveness of his/her argument?
17. Evaluate the author's case. Are the facts and reasoning valid, sufficient, and relevant? Has it influenced your thinking on the subject? How?



# 2Br: Rhetorical Vocabulary

Verbs	Nouns		Adjectives
advance	account	point of view	appropriate
advocate	allusion	positions	authoritative
analyze	analogy	presentation	compelling
assess	analysis	purpose	concise
bring to bear	argument	reasoning	effective
build	case	reference	objective
cite	category	relationship	persuasive
compare	central idea	rhetoric	relevant
connect	citation	source	sound
contrast	claim	structure	specific
contribute	comparison	summary	sufficient
convey	concept	textual evidence	useful
delineate	conclusion	word choice	valid
determine	contribution	viewpoint	explicitly stated
develop	distinction	version	implicit
discredit	emphasis		implied
distinguish	evidence		obvious
elaborate	impact		subtle
establish	implication		conflicting
enumerate	inference		contradictory
evaluate	information		fallacious
introduce	integration		general
illustrate	interaction		illogical
integrate	interpretation		inappropriate
offer	introduction		ineffective
provide	issue		insufficient
recount	justification		insulting
refine	line of reasoning		invalid
refer to	line of thinking		ironic
shape	logic		irrelevant
support	overview		subjective
summarize	perspective		unconvincing
trace	cumulative impact		unsupported
verify			vague